

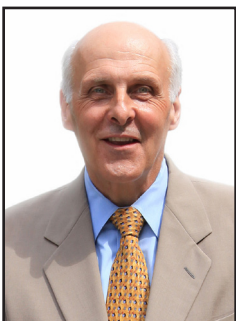


Round Hill  
Community Church

## The News Letter

April 2012

### Catching the Spirit of Round Hill



This morning I read the Easter story as it is presented in each of the Gospels that are part of the New Testament record. I was amazed, again, at how different these accounts are from each other. The people who first experienced the empty tomb are different in each account. What

they discovered when they arrived at the tomb is also quite different. And what they did immediately afterward in response to what they discovered varies greatly. So what are we to make of all this? Is one a “true” account and the others faulty recollections? Are they all wrong? Perhaps they are all true in their own way. The latter, of course, is what many believers would like to think. It is what I think. But then, the differences must be accounted for in some way. In the end, I suppose we must all decide for ourselves how to make sense of the Easter story, the Easter message. And how we do that varies over time.

Today, when I think of resurrection and new life, images of Monkey River Village, Belize, and Biloxi, Mississippi come to mind. Last month I went to Monkey River with a couple other folks from our church and a dozen others from Maine and Minnesota. I have been going to this remote village for the past 10 years, ever since Hurricane Iris destroyed much of the village in 2001. Since then we have helped to rebuild the school, replace the dock in the river, build a house for two schoolteachers, refurbish the clinic, put a roof on the church, build a playground on the beach, as well as other smaller projects. The village is home to 200 people who all survived the hurricane by barricading themselves in the one cement building in the village, while everything else was laid to ruin by the wind and the water.

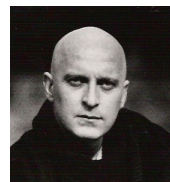
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#### Palm Sunday Music

**April 1, 10:00 a.m.**

**Dominic Derasse, Trumpet**

**The Toccata, Largo and Elevation, Martini  
“Gabriel’s Oboe,” Morricone**



On Palm Sunday, **Dominic Derasse** will return to Round Hill to perform Baroque works with organ on the piccolo trumpet – a trumpet often used in baroque music that is pitched an octave above the normal B-flat trumpet. Most recently serving as Principal Trumpet with the New Jersey Symphony, Dominic Derasse was born in Paris and grew up in Nice, France. Derasse studied trumpet with Gaston Cagnon and solfege and theory at the Nice Conservatory of Music.

#### Easter Sunday Music

**April 8, 9:30 a.m.**

**Prelude with Chamber Orchestra**

**Bach, Orchestral Suite in C major, BWV 1066**

**Bach, Violin Concerto in E major, *Allegro assai***

**Handel, Selections from *Messiah***

**Thompson, *Alleluia***

**Beethoven, “Hallelujah Chorus”**



The festive Bach Orchestral Suite in C major, BWV 1066 will begin the Prelude at 9:30 a.m. on Easter Sunday, April 8. Orchestral Suite No. 1 in C major, BWV 1066 is by far the most French-flavored member of the Orchestral Suites. Of its six dances, four are doubled in the dance-alternate-da capo manner that had been fashionable in Lully’s day (late 17th

*continued on page 6*



## CHURCH SCHOOL



*“A child is not a vessel to be filled but a lamp to be lit.”*



On March 20, I attended a talk given by Dr. Rodger Nishioka, a long-time acquaintance of mine. He is an associate professor of Christian Education at Columbia Theological Seminary in Decatur, Georgia. The talk was part of a series called “Youth Ministry Now” co-

sponsored by the Adolescent Faith and Flourishing Program at the Yale Center for Faith and Culture, the Berkeley Divinity School at Yale, and the Congregational Church of New Canaan.

Dr. Nishioka, referring to Len Sweet’s book, *Post Modern Pilgrims*, stated that the 21st-century church must be:

1. Experiential, i.e., engaging more than one sense at a time
2. Participatory
3. Imagistic
4. Communal

Our Church School curriculum at RHCC incorporates all of the above. This past month, for example, the children have been learning about the Lord’s Supper. Activities have included:

- **Art** (looking at various depictions of Jesus’ last supper with his disciples and creating one’s own paintings)
- **Video** (The Visual Bible and Grandma’s Bread)
- **Music** (learning “Let Us Break Bread Together” and “Standing in the Need of Prayer”)
- **Cooking** (making grape juice and different types of bread)
- **Games** (finding the hidden matzah – a game played during Passover)
- **Science** (experimenting with yeast)

The activities not only are fun for the children, but provide opportunities for conversation with them about the biblical lesson and our own lives. They have learned that Communion, i.e., the Lord’s Supper,

or the Eucharist, is available to us today to help us remember Jesus and his teachings.

During the month of April, we will be studying a unit called “Easter: People,” based on John 20. The children will:

- learn the Easter story as it is found in John’s Gospel
- identify ways that people changed because of the Resurrection
- recognize that we can also experience change through God’s grace

This particular unit calls for a mission project, so we will be participating in the CROP Walk, on Sunday, April 22. By signing up sponsors and walking, the children will be raising money to help alleviate hunger throughout the world and locally. As of this writing, six of the children and their parents are committed to be walkers.

### Middle School Youth Group

On March 9, our youth group grew by 33%: four boys gathered to watch the movie *Babe*. Indeed, this wonderful film about a pig who learns to herd sheep was made before these boys were even born. We should all be thrilled that this was their own choice (one of the boys had seen a clip during one of our Church School lessons), as opposed to some violent or degrading film – not that I would allow it.

Here are upcoming events. Contact Georgette Huie for more information.

Friday, March 30	Mystery Trip, 5:30 to 10:00 p.m.
Friday, April 20	Discuss hunger issues, play Manhunt and other games, 6:30 to 8:00 p.m.
Sunday, April 22	CROP Walk
Sunday, May 20	Family Fun and BBQ Night

### High School Youth Group

Planning has begun for a summer Mission Trip.

– Georgette Huie, Director of Christian Education



## CENTER FOR FAITH DEVELOPMENT

### Theology and the Financial Crisis

Kathryn Tanner

Sunday, May 6

Lecture and Q&A, 4:30 p.m.

Reception, 6:00 p.m.



The educator and historian Jacques Barzun described the Gifford Lectures as virtuoso performances and “the highest honor in a philosopher’s career.” For over a hundred years the Gifford Lecture series, held at the four Scottish universities (Universities of Edinburgh, Aberdeen, Glasgow, and St. Andrews), has been one of the foremost lecture series in the world dealing with religion, science, and philosophy. Past lecturers include William James, Albert Schweitzer, Paul Tillich, and Karl Barth. In 2015-2016, the honor will go to Dr. Kathryn Tanner, Professor of Systematic Theology at Yale Divinity School.

Dr. Tanner, who was slated to be a panel member following the film *The Wall Street Conspiracy* on March 16, at RHCC, had to cancel that appearance due to illness. Subsequently, she has graciously accepted our invitation to speak on “Theology and the Financial Crisis” on Sunday, May 6, at 4:30 p.m.

Active in many professional societies, Professor Tanner is a past president of the American Theological Society, the oldest theological society in the United States. For eight years she has been a member of the Theology Committee that advises the Episcopal Church’s House of Bishops. In 2010-2011, Dr. Tanner was awarded a Luce Fellowship to research financial markets and the critical perspectives that Christian theology can bring to bear on them.

Dr. Tanner sees vital connections between Christian doctrine and the world’s economic endeavor. Both assert vigorous responses to the concepts of risk, security, value, abundance, the circulation of goods, and other challenges of the human condition. Her most recent work, an analysis of current-day financial markets, aims to show that Christian faith and practice can speak to the global economic system, its values, and malfunctions. She says it’s time to muster the theological imagination to offer an urgent Christian critique of current financial excesses and propose an alternative “social architecture” that can nurture the human spirit beyond competitiveness and fear.

– Michael Sandifer

**The Meditation group, led by Rev. Miller, meets every Thursday evening at the Church from 6:30 to 7:30 p.m. All are welcome.**

**April 8  
Easter Sunday  
Church School  
Easter Egg Hunt**

**Families are encouraged  
to bring their own baskets.**





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## LES BEAUX ARTS GALLERY

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### Charles McIlvane: Land and Seascapes



A vibrant series of land- and seascape paintings of Tod's Point will be displayed April 1 through May 3.

The artist, Charles McIlvane, is a Greenwich native who attended Greenwich High School and earned a BFA from SUNY Purchase, where he learned the fundamentals of working in different media focusing on painting and drawing. He also took up sculpture, which he particularly appreciated.

McIlvane's paintings reveal a strong sense of realism; however, they have the extraordinary breadth and depth of the artist's personal experience and art as a means of storytelling. His creative process involves exploring and exploiting the world around him.

Of his painting, McIlvane says: "My current work has evolved from going to Tod's Point and gazing at Long Island Sound, which became the focus of my attention. I start my day taking a walk, then set up my outdoor studio in a quiet part of the park. Working from memory, I try to interpret the serenity, the color, the rhythm, and the motion of the water. The gentle play of light on the water, the limitless sky, the variation of clouds and the feelings they evoke give way to inspiration. The horizon line of Long Island in the distance gives the paintings some weight and depth. When mind and experience unite into a vocabulary of color and light a successful painting is realized. My style is an interpretation of reality which I term 'Suggestive Realism'."

McIlvane has an associate degree in applied arts metalsmithing from Boston University. He has exhibited at the Silvermine Gallery in New Canaan and participated in the Outdoor Arts Festival of the Bruce Museum, where he twice won first prize for his sculptures. He spent two years at Arcosanti, in Arizona, with Polao Soleri, and is a member of the Loft Artists Association in Stamford, Connecticut.

– Mirella Hajjar, Gallery Curator

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## MEN'S GROUP

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**Saturday, May 12**

**7:00 p.m.**

**Community House**

### **Just for the Fun of It!**

Spring is here and it's time to celebrate with old and new friends. The Men's Group will host a "Spring Fling" at 7:00 p.m., in the Community House, on Saturday, May 12. Come join us for an evening of music, entertainment, good food, and wine. Guests are welcome and childcare will be provided.

There will be a charge of \$30.00 to cover costs of food and wine. Please RSVP to the Church Office by May 7.

– Lloyd Hull and Win Adkins

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## WOMEN'S GATHERING

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### **Sunday, May 20**

The Spring Women's Gathering will be a luncheon following our Sunday church service. Our hostess and our guest speaker will be announced with a flyer sent in mid April. Join us for a May garden party, a festive finale to cap our 2011-2012 gatherings.

– Libby Cryer and Bunny Prokop



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## TRANSITION COMMITTEE

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Mary Ann Debnar led a subcommittee focused on Children and the Christian Education Committee. Members of the Committee included Marty Bitner, Diane Davol, Georgette Huie, Nancy Mazzoli, Nicole Piper, and Beth Wright. The challenge the subcommittee addressed was the Church's very low young family membership, and consequent very low participation in our Church School.

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**Among the perspectives shared were that our services should include more young persons in the service – greeting, ushering, reading, music...**

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The subcommittee sent a survey to 16 families with school-aged children; twelve families responded. Among the perspectives shared were that our services should include more young persons in the service – greeting, ushering, reading, music, and that Sunday mornings remain the best (or least bad!) time for Church School services, given all the weekend commitments young persons have today. Ideas offered to increase engagement included ensuring the Church School curriculum makes stories from the Bible relevant to young people's issues; strengthening the Church's social service and mission work (especially mission trips), and ensuring the Congregation understands that young families and their children are the future of the Church – that children should be seen and heard. The hope was expressed that the Search Committee focus on ability to engage with and minister to youth as a key criterion for the selection of the Church's next Minister.

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**. . . children are the future of the Church . . . [they] should be seen and heard.**

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Although the challenge is large, the subcommittee has developed the following preliminary plan:

- Church Members and the Board of Trustees should acknowledge that a reinvigoration of the Church's Youth Ministry is a key priority, and that attracting and retaining young families is everyone's responsibility.
- Embracing young families (i.e., the parents of young children) more than anything is the means by which this reinvigoration will occur.
- Our Youth Ministry should acknowledge that children come to the Church with a spiritual inclination, and that our youth ministry should draw out and build this spiritual inclination.

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**Forums and other programming should be developed focused on the concerns of young families and the challenges of raising children.**

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- Communication with young families and their children must be increased very substantially, and social media including Facebook should be a key component of any communication plan.
- Forums and other programming should be developed focused on the concerns of young families and the challenges of raising children. A recent example of a very successful family event was February's Game Night in the Community House.
- A formal plan of visiting other local churches to witness how these churches conduct their youth ministries could be of substantial benefit – all churches face the same challenge in this respect.

– Ken Bartels



## MUSIC AT ROUND HILL

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century) but was considered rather fuddy-duddy by the 1730s. Following the stately *ouverture* comes a distinctly French *courante*, characterized by shifting metric accents. (Merely tapping one's foot to a *courante* can be tricky, in fact.) A paired *gavotte* – its signature rhythm is a double upbeat, i.e., three-four-ONE – savors of yet more Gallic fragrance, while the Italian *forlane* in fourth place seems rather like a *courante* gone wild. A paired *menuet* evokes courtly punctilio, but the *bourrée* throws good breeding to the winds in a rambunctious, basket-of-puppies romp. Composure – and dignity – is regained in the concluding *passepied*, a triple-meter dance that anticipates the waltz of a later era. It's worth remembering that the Baroque era (1600–1750) was an age of breathtaking scientific achievement. Monteverdi's early opera, *L'Orfeo*, was roughly contemporaneous with Galileo's discovery of Jupiter's largest moons; Henry Purcell moved in the same London circles as Isaac Newton; Bach, Handel, and Domenico Scarlatti were toddlers when Newton published his *Principia Mathematica*, and they were young adults when Edmund Halley identified the comet that now bears his name.

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Baroque composers reflected the scientific temper of their times in myriad ways, not the least of which was their near mania for classifying things, organizing them, and coming up with principles concerning their function. The humble dance suite did not escape their scrutiny, and by the late Baroque a standard framework had developed for what was once an informal potpourri of short pieces. Four

dances were considered *de rigueur* – *allemande*, *courante*, *sarabande*, and *gigue*. The dances were routinely structured in binary, i.e., two-part, form; some might be arranged in pairs, the first dance repeated *da capo*. Apart from those guidelines, composers remained free to indulge themselves; they might open with an overture or prelude, and/or proffer a showy *digestif* at the end. In addition, abundant stocks of optional dances – *passepieds*, *minuets*, *forlanes*, *gavottes*, and *bourrées* – provided access to a broad variety of add-ons.



Handel

In addition to the Bach Suite, the choir and chamber orchestra will perform two choruses from Handel's *Messiah*: "Since by Man Came Death," and "The Hallelujah Chorus." The contemporary American composer Randall Thompson will be represented by his meditative *Alleluia*.



Thompson

In 1940, Serge Koussevitzky, music director of the Boston Symphony Orchestra and justly famed for his persuasive advocacy of music by living composers, joined with the ensemble's board of trustees in



## MUSIC AT ROUND HILL

commissioning Thompson to provide a choral work for the opening of the Berkshire Music Center at Tanglewood. Despite age-old associations of “alleluia” with festive and/or triumphant occasions, the worsening condition of life in Europe – France had only recently fallen to the Nazis – determined the emotional state of the new work. The anthem’s tempo, *lento*, was well considered by the composer, who wrote, “the music in my particular *Alleluia* cannot be made to sound joyous . . . here it is comparable to the Book of Job, where it is written, ‘The Lord gave, the Lord has taken away. Blessed be the name of the Lord.’”

***Alleluia* is permeated with an inner glow, an understated but radiant serenity.**

Nonetheless, *Alleluia* is permeated with an inner glow, an understated but radiant serenity. Bolstered by a sweetly sounding diatonic harmony, the work serves as an unforced balm to the soul and has become a favorite among legions of choirs.



*Beethoven*

Beethoven’s rousing “Hallelujah Chorus” from the “Mount of Olives” will complete the program.

– Christopher Kabala

### Chamber Players

Sunday, April 29

4:00 p.m., Sanctuary

The Chamber Players will return on Sunday, April 29, playing one of the last two concerts of their 40th anniversary season.

<b>Verdi</b>	String Quartet in E minor
<b>Poulenc</b>	Sonata for Oboe and Piano, Op. 185
<b>Shostakovich</b>	Piano Quintet in G minor

Verdi, towering composer of opera, wrote only one string quartet. He tells us that he wrote it “during long hours of idleness” between rehearsals of *Aida* in Naples. It was performed before a few friends at Verdi’s home, after which he commented only, “I don’t know whether the Quartet is beautiful or ugly, but I do know it’s a quartet.”



**Diane Lesser**  
*Oboe*



**Andrew Gordon**  
*Piano*

Diane Lesser and Andrew Gordon will play the Poulenc Sonata. Andrew says that in his view, this beautiful piece ranks right up with the composer’s very popular works for the flute, and should be performed more often. Poulenc dedicated the piece to his friend Serge Prokofiev.

Shostakovich was greatly inspired and uplifted by the music of Bach. A pianist himself, Shostakovich premiered this Piano Quintet in Moscow in 1940, in a rare moment when he was in the good graces of the Soviet regime. The audience went wild with enthusiasm.

Audience and musicians join together for a wine and cheese reception after the concert.

Tickets at the door are \$25 for adults, \$5 for students. (Check or cash, please.) For further information call Suzy Simpson at 203-622-6611.

– Louise Hoffman





## BENEVOLENCE AND OUTREACH

### Taking Steps to Stop Hunger Sunday, April 12

- There are over one billion hungry people in the world. That is one out of seven.
- A child dies of hunger every five seconds.
- In the U.S., if all 36.2 million Americans faced with food insecurity (without dependable access to enough food) stood in line at a food pantry in New York City, the line would stretch to L.A. and back. Twice.
- In the U.S., one out of eight children under the age of twelve goes to bed hungry.
- In Greenwich, about 2,150 of its 60,000 residents live in poverty, defined as having income of less than \$22,113 for a family of four, according to the 2010 American Community Survey.
- More than 10 percent of public school students are eligible for free or reduced-price lunch, the Greenwich United Way says, and there are 1,195 units of subsidized housing (Bloomberg.com).
- Neighbor to Neighbor gave out nearly 300,000 meals last year; 129,000 of those meals went to children; 40% of the food is donated through individuals and organized food drives.

On Sunday, April 22, Greenwich/Port Chester will have its third CROP Hunger Walk, and Round Hill Community Church will be part of it. In 2011 people in 2,000 U.S. communities joined together in 1,532 CROP Hunger Walks and other events. They raised some \$13.9 million to end hunger at home and around the world. Find out more at [cropwalk.org](http://cropwalk.org).

CROP Hunger Walks are under the auspices of Church World Service (CWS), which is a cooperative ministry of 37 Christian denominations and communions working to eradicate hunger and poverty by providing sustainable development, disaster relief, and refugee assistance around the world.

### WHAT CAN EACH OF US DO?

- Plan to be a walker or a donor. Walker materials will be handed out after church services.
- Get sponsors. Either have them give you donations (checks are best) or donate online ([cropwalkonline.org/greenwichct](http://cropwalkonline.org/greenwichct))

- Be there on Sunday, April 22. The walk starts at First Presbyterian Church on Lafayette Drive, goes down the Avenue, and finishes at Second Congregational Church. Registration is at 1:15 p.m. The walk starts at 2 p.m.



### WHERE DOES THE MONEY GO?

The fight against hunger and poverty is both local and global; 25% of what is raised goes to local food programs. In our case that is Neighbor to Neighbor and the Carver Center in Port Chester. Last year CROP Hunger Walks raised over \$15 million to assist hungry people around the world.

In Guatemala indigenous families learned to manage soil and water resources, increase and diversify their produce, use sustainable farming practices, and market their surplus.

In Haiti, Laura, age one, became an orphan and amputee in the 2010 earthquake. Through the CWS People with Disabilities Program, the family received six months of cash assistance, along with psycho-social support and referrals to other services.

In Japan, following the devastating earthquake and tsunami, CWS supported the effort to provide more than 68,000 hot meals to displaced individuals and families. The stories go on.

The problems of poverty and hunger appear to be insurmountable even when there is more than enough food to go around. But let us take one step at a time together.

– Sandy Motland





## BENEVOLENCE AND OUTREACH

### Neighbor to Neighbor



Please help families in need by donating:

Cereal  
Canned Fruit  
Pasta and Sauce  
Peanut Butter and Jelly  
Rice  
Dried Beans  
Soup  
100% Juice

Please reach out to help others  
in the Greenwich community.

Drop off items in the boxes located in the  
RHCC Narthex, or deliver them to:

Neighbor to Neighbor  
Christ Church Annex  
248 East Putnam Avenue.

Many, many thanks!

## EASTER FLOWERS

### *Flowers for Easter Sunday, April 8*



Remember a loved one with  
commemorative flowers on  
Easter Sunday. To dedicate  
flowers, please complete this  
form and return it to the Church  
Office by Friday, March 30.

Name \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Donation: \$25 \_\_\_\_ \$50 \_\_\_\_ \$100 \_\_\_\_

Other \_\_\_\_\_

Message for Bulletin: \_\_\_\_\_

\_\_\_\_\_  
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\_\_\_\_\_  
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Make checks payable to RHCC and mail to:  
Round Hill Community Church  
395 Round Hill Road, Greenwich, CT 06831

Thank you.



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## PASTOR'S MESSAGE

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*continued from page 1*

A couple years ago I went with a confirmation class to Biloxi, Mississippi. We spent a week helping to refurbish and rebuild houses that were destroyed by Hurricane Katrina. What an incredible week it was in so many ways! When the confirmands recounted their story to the congregation in morning worship after we returned, it was clear to all that we doing much more in Mississippi than rebuilding houses. We were helping to rebuild shattered lives and restore lost dreams. Love was given and received, strangers became friends, differences in age, race, class and regional affiliation faded into the background. People who had survived the hurricane needed to tell their stories as part of the healing process . . . and we needed to hear their stories to appreciate how we are all connected and, in the ways that matter most, we are all the same.

On Easter morning in our sanctuary we will loudly proclaim that "Christ is risen! He is risen indeed!" In the little Anglican church in Monkey River, Belize, and in the little Southern Baptist Church in Biloxi, Mississippi where we attended an evening worship service, the same proclamation will be sounded by the worshipers. Will it mean the same thing to everyone? Of course not, just as it will not mean the same to many of us as it did last year. And this is due in part to the genius of those who wrote the Gospels and those who included them in the canon of scripture that has been passed down to us 2000 years later. I can tell you this: I met a lot of people on those two mission trips who know about resurrection and new life arising out of death and destruction, despair turning to hope, and love overcoming differences. Thanks be to God.

– Douglas Miller

Rev. Ralph Alhberg, minister of Round Hill Community Church from 1987 to 1998, will preach during morning worship on April 22. Mark your calendar and plan to be part of the warm welcome we will give Ralph and Beverly at the fellowship hour following worship.

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## MINISTER SEARCH

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The committee has welcomed Marion Piro as a new member and Sandy Motland as a returning member. The search materials are being updated to reflect changes at our church in the past year; they are used to introduce our church and the position of senior minister to interested candidates.

We have resumed contacting candidates, making visits to see potential candidates, and reaching out to friends of the church for recommendations.

As always, we encourage our members and friends to let us know of anyone who may be a good fit for our church. Personal contacts and word of mouth are the best way to find and connect with compatible ministers.

We encourage you to contact any of us with questions, comments, or suggestions.

Thank you.

Charles Lee, [clee@andersonkill.com](mailto:clee@andersonkill.com)

Nancy Mazzoli, [nancy.mazzoli@gmail.com](mailto:nancy.mazzoli@gmail.com)

Banks Adams, [bankstadams@yahoo.com](mailto:bankstadams@yahoo.com)

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Mary Ann Debnar, [maryannd27@gmail.com](mailto:maryannd27@gmail.com)

Helen O'Malley, [omalley@optonline.net](mailto:omalley@optonline.net)

Sandy Motland, [sandy.motland@gmail.com](mailto:sandy.motland@gmail.com)

Marion Piro, [Chaucer97@aol.com](mailto:Chaucer97@aol.com)

Michael Sandifer, [mssandifer@optonline.net](mailto:mssandifer@optonline.net)

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**"Sit quietly, doing nothing, spring comes, and the grass grows by itself."**

*(Zen saying)*

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The News Letter is edited by Nancy Mazzoli,  
Claire McKean, Suzy Simpson, and Lynda Kinney



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## CHURCH LEADERSHIP

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As an independent and self-governing church, we depend on a strong leadership consisting of an elected Board of Trustees, Officers of the Board, and Committee Chairs who are responsible for the smooth operation of our Church life. Therefore, our members should be able to reach out to committees should they have questions or concerns, or be interested in becoming active in the committee. Please feel free to contact the chairs of any of these committees by email, and they will be happy to respond.

### **Benevolence and Outreach**

Sandy Motland, [scmot@aol.com](mailto:scmot@aol.com)

### **Buildings and Grounds**

Frank DeNicola, [stoneridgedev@aol.com](mailto:stoneridgedev@aol.com)

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### **Center for Faith Development**

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### **Children and Youth Christian Education**

Diane Davol, [Dianedavol@aol.com](mailto:Dianedavol@aol.com)

Mary Ann Debnar, [maryann27@gmail.com](mailto:maryann27@gmail.com)

### **Church Activities**

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Michael Sandifer, [mssandifer@optonline.net](mailto:mssandifer@optonline.net)

### **Communications**

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### **Finance**

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### **History**

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### **Human Resources**

Gayle George, [gayle.george4@gmail.com](mailto:gayle.george4@gmail.com)

### **Investment**

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### **Les Beaux Arts**

Mirella Hajjar, [Mira153@aol.com](mailto:Mira153@aol.com)

### **Membership**

Grada and Bill Herrick, [frgstaff@earthlink.net](mailto:frgstaff@earthlink.net)

### **Men's Group**

Win Adkins, [wradkins@optonline.net](mailto:wradkins@optonline.net)

Lloyd Hull, [lloydnhull@aol.com](mailto:lloydnhull@aol.com)

### **Music**

Hadi Hajjar, [mirtex@aol.com](mailto:mirtex@aol.com)

### **Nominating**

Art Landi, [alandi@displayproducersinc.com](mailto:alandi@displayproducersinc.com)

### **Pastoral Relations**

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Grada Herrick, [frgstaff@earthlink.net](mailto:frgstaff@earthlink.net)

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### **Round Hill Cemetery Association**

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### **Sanctuary**

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### **Stewardship**

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### **Transition**

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### **Ushers**

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### **Women's Gathering**

Libby Cryer, [libbyc@pax.org](mailto:libbyc@pax.org)

Bunny Prokop, [Prokat2@aol.com](mailto:Prokat2@aol.com)

### **Worship**

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– Richard Bergstresser, Board of Trustees Chair  
[rvbergstresser@verizon.net](mailto:rvbergstresser@verizon.net)

## The News Letter

Round Hill Community Church  
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Greenwich, CT 06831  
(203) 869-1091

Visit our website, [roundhillcommunitychurch.org](http://roundhillcommunitychurch.org), to view more pictures, listen to past sermons, learn about the activities and history of RHCC, and check the monthly calendar.

APRIL 2012 AT ROUND HILL COMMUNITY CHURCH						
Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
1 <b>PALM SUNDAY</b> Worship and Church School, 10 a.m.	2  Trustee Meeting 7:30 p.m.	3	4 <b>ANNUAL REPORTS DUE</b>  Round Hill Craft Studio, 1-4 p.m.	5 <b>MAUNDY THURSDAY</b> Tenebrae Service, 6:30 p.m.  Choir Rehearsal 8:00 p.m.	6 <b>GOOD FRIDAY</b>  Office Closed	7
8 <b>EASTER</b> Music Prelude, 9:30 Worship and Church School, 10 a.m.  Fellowship, Community House, 11:15	9 Public School Spring Break	10	11  Round Hill Craft Studio, 1-4 p.m.	12  Meditation 6:30 p.m. RTM Mtg., 8 p.m. Choir Rehearsal 8:00 p.m.	13	14
15 Worship and Church School, 10 a.m.	16  Cooking for St. Luke's, 3 p.m.	17	18  Round Hill Craft Studio, 1-4 p.m.	19  Meditation 6:30 p.m. Choir Rehearsal 8:00 p.m.	20 <b>Newsletter Deadline</b>  Middle School Youth Group 6:30-8 p.m.	21
22 Worship and Church School, 10 a.m.  CROP Walk, 1:15	23	24	25  Round Hill Craft Studio, 1-4 p.m.	26  Meditation 6:30 p.m. Choir Rehearsal 8:00 p.m.	27	28
29 Worship and Church School, 10 a.m.  Chamber Players, 4 p.m.	30	<b>WORSHIP AND CHURCH SCHOOL SUNDAYS AT 10:00 A.M. CHILDCARE AVAILABLE</b>  <b>LES BEAUX ARTS GALLERY: CHARLES MCILVANE: LAND AND SEASCAPES</b>				